

# Synchronicity II

Music and Lyrics by Sting  
arr. Rob Blankenship

Mysteriously ♩ = 148

Driving ♩ = 154

The musical score is arranged in a standard marching band format with 18 staves. The instruments listed on the left are: Flute, Clarinet in B♭, Alto Sax., Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Mellophone, Trombone, Baritone (B.C.), Tuba, Timpani, Mallets (Bells and Marimba), Percussion, Snare Drum, Quint Toms, and Bass Drums. The score is divided into two sections: 'Mysteriously' at a tempo of ♩ = 148 and 'Driving' at a tempo of ♩ = 154. The 'Mysteriously' section consists of four measures of rest for all instruments. The 'Driving' section begins with a dynamic marking of *ff* and features a melodic line in the woodwinds and brass, a marimba part with a *mf* dynamic, and a bell part with a *mf* dynamic. The percussion section is mostly empty, with some dynamics like *mf* and *ff* indicated.

7

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Timp.

Mal.

Mlt. 2

Perc.

S. Dr.

Quints

B. Dr.

*mf*

*f*

III

This musical score page covers measures 13 through 16 of a symphony. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line starting with a half note, followed by eighth notes.
- B♭ Cl. (B-flat Clarinet):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- A. Sx. (Alto Saxophone):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- T. Sx. (Tenor Saxophone):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Mello. (Mellophone):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Tbn. (Trombone):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Bar. (Baritone):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Tuba:** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Timp. (Timpani):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Mal. (Mallets):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Mlt. 2 (Mallets 2):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Perc. (Percussion):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- S. Dr. (Snare Drum):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- Quints (Quintets):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.
- B. Dr. (Bass Drum):** Measures 13-14 have a whole note chord. Measures 15-16 have a melodic line with eighth notes.

Dynamic markings include *ff* (fortissimo) in measures 15 and 16 for several instruments. The score is in 2/4 time and features a key signature of one sharp (F#).

This page of a musical score, page 4, rehearsal mark 19, features the following instruments and parts:

- Fl.:** Flute part, mostly silent with some chords in the second measure.
- B♭ Cl.:** Clarinet part, playing a melodic line with accents and a forte (*f*) dynamic.
- A. Sx.:** Alto Saxophone part, playing chords with accents and a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone part, playing a melodic line with accents and a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a melodic line with accents and a forte (*f*) dynamic.
- Mello.:** Trombone part, playing a melodic line with accents and a forte (*f*) dynamic.
- Tbn.:** Trombone part, playing chords with accents and a forte (*f*) dynamic.
- Bar.:** Baritone part, playing a melodic line with accents and a forte (*f*) dynamic.
- Tuba:** Tuba part, playing a melodic line with accents and a forte (*f*) dynamic.
- Timp.:** Timpani part, mostly silent.
- Mal.:** Mallets part, mostly silent.
- Mlt. 2:** Mallets 2 part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- S. Dr.:** Snare Drum part, mostly silent.
- Quints:** Quints part, mostly silent.
- B. Dr.:** Bass Drum part, mostly silent.

25

27

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

25

Timp.

Mal.

25

Mlt. 2

Perc.

25

S. Dr.

Quints

B. Dr.

31

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

31

Timp.

Mal.

Mlt. 2

Perc.

31

S. Dr.

Quints

B. Dr.

35

*mf*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

This page of a musical score, numbered 7, contains measures 37 through 42. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37-42, playing a melodic line with eighth and quarter notes.
- B♭ Cl. (B♭ Clarinet):** Measures 37-42, playing a melodic line with eighth and quarter notes.
- A. Sx. (Alto Saxophone):** Measures 37-42, playing a melodic line with eighth and quarter notes, including a sustained chord in measure 41.
- T. Sx. (Tenor Saxophone):** Measures 37-42, playing a melodic line with eighth and quarter notes.
- B♭ Tpt. 1 (B♭ Trumpet 1):** Measures 37-42, rests.
- B♭ Tpt. 2 (B♭ Trumpet 2):** Measures 37-42, rests.
- Mello. (Mellophone):** Measures 37-42, playing a melodic line with quarter and eighth notes.
- Tbn. (Trombone):** Measures 37-42, playing a melodic line with eighth and quarter notes, including a sustained chord in measure 41.
- Bar. (Baritone):** Measures 37-42, playing a melodic line with eighth and quarter notes.
- Tuba:** Measures 37-42, playing a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Measures 37-42, rests.
- Mal. (Maracas):** Measures 37-42, rests.
- Mlt. 2 (Milt. 2):** Measures 37-42, rests.
- Perc. (Percussion):** Measures 37-42, rests.
- S. Dr. (S. Drums):** Measures 37-42, rests.
- Quints (Quints):** Measures 37-42, rests.
- B. Dr. (B. Drums):** Measures 37-42, rests.

This page of a musical score, page 8, contains rehearsal mark 43. The score is for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B♭ Clarinet): Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The part features a melodic line with eighth and sixteenth notes.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of one sharp (F#), starting with a *f* dynamic. The part features a melodic line with eighth and sixteenth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#), starting with a *f* dynamic. The part features a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, key signature of one sharp (F#). Both parts are marked with a *43* rehearsal mark and contain rests.
- Mello.** (Mellophone): Treble clef, key signature of one sharp (F#), starting with a *f* dynamic. The part features a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). The part is marked with a *43* rehearsal mark and contains rests.
- Mal.** (Mallets): Treble clef, key signature of one sharp (F#). The part is marked with a *43* rehearsal mark and contains rests.
- Mlt. 2** (Mallets 2): Treble clef, key signature of one sharp (F#). The part is marked with a *43* rehearsal mark and contains rests.
- Perc.** (Percussion): Percussion clef, key signature of one sharp (F#). The part is marked with a *43* rehearsal mark and contains rests.
- S. Dr.** (Snare Drum): Percussion clef, key signature of one sharp (F#). The part is marked with a *43* rehearsal mark and contains rests.
- Quints** (Quintets): Percussion clef, key signature of one sharp (F#). The part is marked with a *43* rehearsal mark and contains rests.
- B. Dr.** (Bass Drum): Percussion clef, key signature of one sharp (F#). The part is marked with a *43* rehearsal mark and contains rests.

49

Fl. *f* *mp* 51

B♭ Cl. *f* *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 *f* *Solo*

B♭ Tpt. 2 *f*

Mello. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

49

Timp.

Mal.

49

Mlt. 2

Perc.

49

S. Dr.

Quints

B. Dr.

This page of a musical score, numbered 10, covers measures 55 through 60. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- B♭ Cl. (B-flat Clarinet):** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- A. Sx. (Alto Saxophone):** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- T. Sx. (Tenor Saxophone):** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 55-60 are mostly rests.
- Mello. (Melodica):** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- Tbn. (Trombone):** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- Bar. (Baritone):** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- Tuba:** Measures 55-56 feature a melodic line with a slur and a fermata. Measures 57-60 are mostly rests.
- Timp. (Timpani):** Measures 55-60 are mostly rests.
- Mal. (Mallets):** Measures 55-60 are mostly rests.
- Mlt. 2 (Mallet 2):** Measures 55-60 are mostly rests.
- Perc. (Percussion):** Measures 55-60 are mostly rests.
- S. Dr. (Snare Drum):** Measures 55-60 are mostly rests.
- Quints (Quintet):** Measures 55-60 are mostly rests.
- B. Dr. (Bass Drum):** Measures 55-60 are mostly rests.