

King of Pain

Music and Lyrics by Sting
arr. Rob Blankenship

Moderate Rock ♩ = 130

5

Flute

Clarinet in B \flat

Alto Sax. *mf*

Tenor Sax. *mf*

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone *mf*

Trombone

Baritone (B.C.)

Tuba

Timpani

Xylophone *mp*

Marimba *mp*

Cymbals

Accessories

Snare Drum

Quint Toms

Bass Drums

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Douglas Freeman High School Marching Band

9 13

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

Mello. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Xyl.

Mrb. *mf*

Cym.

Acc.

S. Dr.

Quints

B. Dr.

This page of a musical score, numbered 3, contains the following parts and measures:

- Fl.:** Measures 15-22. Features a melodic line with eighth-note patterns and accents.
- B^b Cl.:** Measures 15-22. Mirrors the flute's melodic line.
- A. Sx.:** Measures 15-22. Features a melodic line with eighth-note patterns and accents.
- T. Sx.:** Measures 15-22. Features a bass line with quarter notes and eighth notes.
- B^b Tpt. 1 & 2:** Measures 15-22. Both parts are silent until measure 22, where they play a short, accented melodic phrase marked *f*.
- Mello.:** Measures 15-22. Features a melodic line with quarter notes and eighth notes.
- Tbn.:** Measures 15-22. Features a bass line with chords and eighth notes.
- Bar.:** Measures 15-22. Features a bass line with quarter notes and eighth notes.
- Tuba:** Measures 15-22. Features a bass line with quarter notes and eighth notes.
- Timp.:** Measures 15-22. Silent.
- Xyl.:** Measures 15-22. Features a rhythmic pattern of eighth notes.
- Mrb.:** Measures 15-22. Features a rhythmic pattern of eighth notes.
- Cym., Acc., S. Dr., Quints, B. Dr.:** Measures 15-22. Silent.

23
23

Fl. *mf*

B^b Cl. *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B^b Tpt. 1

B^b Tpt. 2

Mello. *mf* *f* *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

23

Timp.

23

Xyl. *mf*

23

Mrb. *mf*

23

Cym.

Acc.

S. Dr.

Quints

B. Dr.

29

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar.

Tuba

29

Timp.

29

Xyl.

29

Mrb.

29

Cym.

Acc.

S. Dr.

Quints

B. Dr.

f

f

fp

ff

mf

f

fp

ff

mf

f

fp

ff

mf

This page of a musical score, page 6, covers measures 35 through 39. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), Cymbals (Cym.), Accordion (Acc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score begins at measure 35. The Flute, Clarinet, Saxophones, and Trumpets 1 and 2 play a melodic line consisting of eighth and quarter notes. The Mellophone, Trombone, Baritone, and Tuba provide harmonic support with sustained chords and rhythmic patterns. The Tuba part features a prominent eighth-note pattern. The Maracas play a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is indicated for several instruments starting in measure 37. The Maracas part is marked *f* (forte) in measure 39. The score concludes at measure 39.

41

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar.

Tuba

41

Timp.

41

Xyl.

41

Mrb.

41

Cym.

Acc.

S. Dr.

Quints

B. Dr.

f

f

Detailed description: This is a page of a musical score for a large ensemble, specifically page 7, measures 41 through 46. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Melodion (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), Cymbals (Cym.), Accordion (Acc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The Flute, Clarinet, and Saxophones play melodic lines with various articulations like accents and slurs. The Trumpets and Trombones play rhythmic patterns, often in pairs. The Tuba and Baritone play a steady bass line. The Timpani, Xylophone, and Maracas provide rhythmic accompaniment. The Percussion section (Cym., Acc., S. Dr., Quints, B. Dr.) is mostly silent in this section. Dynamics include accents and fortissimo (*f*) markings. The page number '7' is in the top right corner, and the measure number '41' is at the start of each staff.

65

Fl.

B^b Cl.

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Mello.

Tbn.

Bar.

Tuba

65

Timp.

Xyl.

Mrb.

65

Cym.

Acc.

S. Dr.

Quints

B. Dr.

p

Detailed description: This page of a musical score, numbered 11, contains measures 65 through 71. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B^b Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of two parts of B-flat Trumpet (B^b Tpt. 1 and 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), Cymbals (Cym.), Accordion (Acc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The key signature is B-flat major (two flats). Measure 65 is marked with a '65' above the staff. The Tuba part in measure 65 features a dynamic marking of *p* (piano). The score shows various musical notations including rests, notes, and slurs across the measures.