

Every Little Thing She Does Is Magic

Music and Lyrics by Sting

arr. Paul Murtha

adapted for Marching Band by Rob Blankenship

Reggae Rock ♩ = 154

The musical score is arranged in a standard marching band format with the following parts:

- Flute:** Treble clef, 4/4 time. Rested until the final measure, then plays a melodic phrase marked *mf*.
- Clarinet in B♭:** Treble clef, 4/4 time. Rested until the final measure, then plays a melodic phrase marked *mf*.
- Alto Sax.:** Treble clef, 4/4 time. Rested until the final measure, then plays a melodic phrase marked *mf*.
- Tenor Sax.:** Treble clef, 4/4 time. Plays a sustained bass line of whole notes marked *mp*.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Rested until the fifth measure, then plays a sustained note marked *mp*.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Rested until the fifth measure, then plays a sustained note marked *mp*.
- Mellophone:** Treble clef, 4/4 time. Rested throughout.
- Trombone:** Bass clef, 4/4 time. Plays a sustained bass line of whole notes marked *mp*.
- Baritone (B.C.):** Bass clef, 4/4 time. Plays a sustained bass line of whole notes marked *mp*.
- Tuba:** Bass clef, 4/4 time. Plays a sustained bass line of whole notes marked *mp*.
- Timpani:** Bass clef, 4/4 time. Rested throughout.
- Mallets 1:** Treble clef, 4/4 time. Labeled "Marimba". Plays a rhythmic pattern marked *mf*.
- Mallets 2:** Treble clef, 4/4 time. Rested throughout.
- Percussion:** Rested throughout.
- Snare Drum:** Rested throughout.
- Quint Toms:** Rested throughout.
- Bass Drums:** Rested throughout.

This musical score page, numbered 9, contains measures 9 through 14. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The flute, clarinet, and alto saxophone parts feature melodic lines with slurs and accents. The tenor saxophone, mellophone, trombone, baritone, and tuba parts provide harmonic support with sustained notes, marked *mp* (mezzo-piano). The trumpet parts have rests for the first three measures, followed by notes in measures 4 and 5, also marked *mp*. The timpani part is silent throughout. The percussion section, including snare drum (S. Dr.), quintets, and bass drum (B. Dr.), is also silent.

Measures 9-11 show the woodwinds and lower brass playing sustained notes. In measure 12, the trumpets enter with a new melodic line. The score concludes in measure 14 with sustained notes from the woodwinds and lower brass.

15

17

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

15

Timp.

Mal. 1

Mal. 2

15

Perc.

15

S. Dr.

Quints

B. Dr.

This page of a musical score, numbered 5, covers measures 27 through 31. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B♭ Cl. (B♭ Clarinet):** Harmonic accompaniment with grace notes.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with grace notes.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment with grace notes.
- B♭ Tpt. 1 & 2 (B♭ Trumpets):** Harmonic accompaniment with grace notes.
- Mello. (Mellophone):** Melodic line with grace notes.
- Tbn. (Trombone):** Harmonic accompaniment with grace notes.
- Bar. (Baritone):** Harmonic accompaniment with grace notes.
- Tuba:** Harmonic accompaniment with grace notes.
- Timp. (Timpani):** Empty staff.
- Mal. 1 & 2 (Mallets):** Empty staves.
- Perc. (Percussion):** Empty staff.
- S. Dr. (Snare Drum):** Empty staff.
- Quints (Quintets):** Empty staff.
- B. Dr. (Bass Drum):** Empty staff.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various rhythmic values, grace notes, and slurs across all parts.

This page of a musical score, numbered 6 and 38, contains the following parts and details:

- Fl.:** Flute part, measures 33-38.
- B♭ Cl.:** Clarinet in B-flat part, measures 33-38.
- A. Sx.:** Alto Saxophone part, measures 33-38.
- T. Sx.:** Tenor Saxophone part, measures 33-38.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, measures 33-38.
- Mello.:** Mellophone part, measures 33-38.
- Tbn.:** Trombone part, measures 33-38.
- Bar.:** Baritone part, measures 33-38.
- Tuba:** Tuba part, measures 33-38.
- Timp.:** Timpani part, measures 33-38.
- Mal. 1 & 2:** Maracas, measures 33-38.
- Perc.:** Percussion part, measures 33-38.
- S. Dr.:** Snare Drum part, measures 33-38.
- Quints:** Quints part, measures 33-38.
- B. Dr.:** Bass Drum part, measures 33-38.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

40

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

40

Timp.

Mal. 1

Mal. 2

40

Perc.

40

S. Dr.

Quints

B. Dr.

mp

mp

This page of a musical score, page 8, contains measures 46 through 50. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Measures 46-50. Starts with a *mf* dynamic and a long note, then changes to *f* with a rhythmic pattern.
- B♭ Cl. (B-flat Clarinet):** Measures 46-50. Starts with a *mf* dynamic and a long note, then changes to *f* with a rhythmic pattern.
- A. Sx. (Alto Saxophone):** Measures 46-50. Starts with a *mf* dynamic and a long note, then changes to *f* with a rhythmic pattern.
- T. Sx. (Tenor Saxophone):** Measures 46-50. Starts with a *mf* dynamic and a long note, then changes to *f* with a rhythmic pattern.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Measures 46-50. Both parts play a rhythmic pattern starting at measure 46, with dynamics increasing from *mf* to *f*.
- Mello. (Mellophone):** Measures 46-50. Starts with a *mf* dynamic and a long note, then changes to *f* with a rhythmic pattern.
- Tbn. (Trombone):** Measures 46-50. Starts with a *mf* dynamic and a long note, then changes to *f* with a rhythmic pattern.
- Bar. (Baritone):** Measures 46-50. Starts with a *mf* dynamic and a long note, then changes to *f* with a rhythmic pattern.
- Tuba:** Measures 46-50. Starts with a *mf* dynamic and a long note, then changes to *f* with a rhythmic pattern.
- Timp. (Timpani):** Measures 46-50. No notation is present.
- Mal. 1 & 2 (Mallets 1 & 2):** Measures 46-50. Mal. 1 has a rhythmic pattern, while Mal. 2 is silent.
- Perc. (Percussion):** Measures 46-50. No notation is present.
- S. Dr. (Snare Drum):** Measures 46-50. No notation is present.
- Quints (Cymbals):** Measures 46-50. No notation is present.
- B. Dr. (Bass Drum):** Measures 46-50. No notation is present.

This page contains a musical score for measures 52 through 56. The instruments listed on the left are: Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

Measures 52 and 53 are marked with a '52' at the beginning of the staff. Measure 54 is marked with a '54' in a box at the top. The score features various musical notations including notes, rests, and dynamic markings. The percussion parts (Perc., S. Dr., Quints, B. Dr.) are shown as empty staves with a '52' at the beginning.

This page of a musical score, page 10, covers measures 58 through 63. The score is for a symphony orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score begins at measure 58. The Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Trombone, Baritone, and Tuba parts all feature melodic lines with accents and slurs. The Mellophone, Trombone, Baritone, and Tuba parts include a dynamic marking of *mf* (mezzo-forte) starting in measure 60. The Mellophone part also has a *mf* marking in measure 61. The Timpani part is silent throughout. The Mallet 1 part has a melodic line starting in measure 60. The Percussion, Snare Drum, Quints, and Bass Drum parts are silent throughout.

The score concludes at measure 63. The Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Trombone, Baritone, and Tuba parts all feature melodic lines with accents and slurs. The Mellophone, Trombone, Baritone, and Tuba parts include a dynamic marking of *mf* (mezzo-forte) starting in measure 60. The Mellophone part also has a *mf* marking in measure 61. The Timpani part is silent throughout. The Mallet 1 part has a melodic line starting in measure 60. The Percussion, Snare Drum, Quints, and Bass Drum parts are silent throughout.

65

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Mello.

Tbn.

Bar.

Tuba *mf*

65

Timp.

Mal. 1

Mal. 2

65

Perc.

S. Dr.

Quints

B. Dr.

This page of a musical score covers measures 71 through 75. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 71-72 have a melodic line. Measures 73-75 are silent.
- B♭ Cl. (Clarinet):** Measures 71-72 have a melodic line. Measures 73-75 are silent.
- A. Sx. (Alto Saxophone):** Measures 71-72 have a melodic line. Measures 73-75 play a rhythmic accompaniment of eighth notes.
- T. Sx. (Tenor Saxophone):** Measures 71-72 are silent. Measures 73-75 play a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 71-72 have a melodic line. Measures 73-75 are silent.
- Mello. (Mellophone):** Measures 71-72 are silent. Measures 73-75 play a sustained note with a long slur.
- Tbn. (Trombone):** Measures 71-72 are silent. Measures 73-75 play a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Measures 71-72 are silent. Measures 73-75 play a rhythmic accompaniment of eighth notes.
- Tuba:** Measures 71-72 are silent. Measures 73-75 play a low, sustained note.
- Timp. (Timpani):** Measures 71-72 are silent. Measures 73-75 play a rhythmic accompaniment of eighth notes.
- Mal. 1 & 2 (Maracas):** Measures 71-75 play a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Measures 71-75 are silent.
- S. Dr. (Snare Drum):** Measures 71-75 are silent.
- Quints (Cymbals):** Measures 71-75 are silent.
- B. Dr. (Bass Drum):** Measures 71-75 are silent.

Dynamic markings of *mf* (mezzo-forte) are present in measures 73 and 75 for the Saxophones, Trumpets, Mellophone, Trombone, Baritone, and Timpani.

This page of a musical score, page 13, covers measures 77 through 82. The score is for a symphony orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score begins at measure 77. The Flute, B♭ Clarinet, and Alto Saxophone parts feature melodic lines with dynamics of *mf* and *f*. The Tenor Saxophone part has a dynamic of *f*. The B♭ Trumpet 1 and 2 parts play sustained chords with dynamics of *fp*. The Mellophone part has dynamics of *fp* and *f*. The Trombone and Baritone parts play sustained chords with a dynamic of *f*. The Tuba part has a dynamic of *f*. The Timpani part is silent. The Maracas 1 and 2 parts play rhythmic patterns. The Percussion, Snare Drum, Quints, and Bass Drum parts are silent.

89 92

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

S. Dr.

Quints

B. Dr.

mf

mf

mf

mf

mf

96

This page of a musical score, page 16, covers measures 96 through 100. The score is for a symphony orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score is written in 4/4 time and features a key signature of two flats (B♭ major or D minor). The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo-piano), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section is mostly silent, with some mallet parts in measures 96-97.

Measure 96 starts with a *mp* dynamic. Measures 97 and 98 feature a *mf* dynamic. Measure 99 is marked *f*. Measure 100 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.