

Da' Drum Solo

Percussion Feature Between 2nd & 3rd Movements

Bass Drums

Matt Goves

A ♩ = 154

f

Section A consists of four measures. The first measure has a quarter rest followed by a quarter note chord with an accent. The second measure has a quarter rest followed by a quarter note chord with an accent. The third measure has a quarter rest followed by a quarter note chord with an accent. The fourth measure has a quarter rest followed by a quarter note chord with an accent.

B

5

Section B consists of four measures. The first measure has a quarter rest followed by a quarter note chord with an accent. The second measure has a quarter rest followed by a quarter note chord with an accent. The third measure has a quarter rest followed by a quarter note chord with an accent. The fourth measure has a quarter rest followed by a quarter note chord with an accent.

C

9

Section C consists of four measures. The first measure has a quarter rest followed by a quarter note chord with an accent. The second measure has a quarter rest followed by a quarter note chord with an accent. The third measure has a quarter rest followed by a quarter note chord with an accent. The fourth measure has a quarter rest followed by a quarter note chord with an accent.

D

13

Section D consists of three measures. The first measure has a quarter rest followed by a quarter note chord with an accent. The second measure has a quarter rest followed by a quarter note chord with an accent. The third measure has a quarter rest followed by a quarter note chord with an accent.

E

16

Section E consists of five measures. The first measure has a quarter rest followed by a quarter note chord with an accent. The second measure has a quarter rest followed by a quarter note chord with an accent. The third measure has a quarter rest followed by a quarter note chord with an accent. The fourth measure has a quarter rest followed by a quarter note chord with an accent. The fifth measure has a quarter rest followed by a quarter note chord with an accent.

F

21

rit.

p

Section F consists of four measures. The first measure has a quarter rest followed by a quarter note chord with an accent. The second measure has a quarter rest followed by a quarter note chord with an accent. The third measure has a quarter rest followed by a quarter note chord with an accent. The fourth measure has a quarter rest followed by a quarter note chord with an accent.