

3. Every Breath You Take/Wrapped Around Your Finger

Percussion 2

Suspended Cymbal,
Tam-tam, Bass Drum

Music and Lyrics by Sting
arr. Rob Blankenship
percussion arr. Matt Goves

Medium Rock ♩ = 112

The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various percussion instruments and dynamics. Key elements include:

- 9:** *f* (forte), *sus cym* (suspended cymbal).
- 17:** Measure 17.
- 25:** Measure 25.
- 27:** Measure 27.
- 33:** Measure 33, *choke* (cymbal choke).
- 37:** Measure 37, *BD* (bass drum), *mp* (mezzo-piano), *f* (forte), *tam-tam* (tam-tam).
- 41:** Measure 41.
- 45:** Measure 45.
- 51:** Measure 51.
- 53:** Measure 53, *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *3* (triple), *tam-tam* (tam-tam).
- 57:** Measure 57, *L'istesso Tempo* (L'istesso Tempo).
- 63:** Measure 63, *f* (forte), *mf* (mezzo-forte).
- 65:** Measure 65.
- 71:** Measure 71, *mf* (mezzo-forte), *w/ stick on bell* (with stick on bell), *w/ stick on edge* (with stick on edge).

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Douglas Freeman High School Marching Band

77 79

mf

Musical staff 77-81: This staff contains five measures of music. It begins with a whole rest, followed by a half note with a slur. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a whole rest.

82

Musical staff 82-86: This staff contains five measures of music. It starts with a half note, followed by a half note with a slur. The staff ends with a whole rest.

87

f

Musical staff 87-92: This staff contains six measures of music. It begins with a half note, followed by a half note with a slur. A dynamic marking of *f* is placed below the first measure. The staff concludes with a whole rest.

93 95

f

Musical staff 93-97: This staff contains five measures of music. It starts with a half note, followed by a half note with a slur. A dynamic marking of *f* is placed below the first measure. The staff concludes with a whole rest.

98

f

Musical staff 98-102: This staff contains five measures of music. It begins with a half note, followed by a half note with a slur. A dynamic marking of *f* is placed below the first measure. The staff concludes with a whole rest.

103 105 *rit.*

mf *mp* *mp*

Musical staff 103-107: This staff contains five measures of music. It starts with a half note, followed by a half note with a slur. A dynamic marking of *mf* is placed below the first measure. The second measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp* and a *rit.* marking above it. The staff concludes with a whole rest.