

# 3. Every Breath You Take/Wrapped Around Your Finger

**Mallet 1**  
Bells, Chimes

Music and Lyrics by Sting  
arr. Rob Blankenship  
percussion arr. Matt Goves

Medium Rock  $\text{♩} = 112$

9 17 Bells *mp*

19 *mf*

24 25 *mf*

30 33 *mf*

36

41 *ff*

47 51

53 57 *L'istesso Tempo* *mp* *mf*

58

65 *mf* *mp*

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Douglas Freeman High School Marching Band

73 6 79 *mf*

83 87 *f*

89

95 *ff*

100

105 Chimes *mp* *rit.*

Detailed description of the musical score: The score is written in a single treble clef. It begins at measure 73 with a 6-measure rest. The melody starts at measure 79 with a mezzo-forte (mf) dynamic. It consists of eighth and quarter notes, some with accents. At measure 87, the dynamic increases to forte (f). The third staff (measures 89-94) features a series of chords, each with an accent (>), and ends with a fermata. The fourth staff (measures 95-99) continues the melodic line with a fortissimo (ff) dynamic and accents. The fifth staff (measures 100-104) concludes the melodic line with a fermata. The sixth staff (measures 105-109) is labeled 'Chimes' and begins with a mezzo-piano (mp) dynamic. It contains a few notes with rests, followed by a deceleration (rit.) and a final sustained note.